

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAY 89

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: Nadine Miller PRESENT POSITION Self-Employed

DATE AND PLACE OF BIRTH: 9/10/55, Cleveland, OH

CATEGORY/PRIMARY MEDIA: Graphics/Xerographic Collage

ART TRAINING (Schools, Scholarships, etc.):

Cleveland Institute of Art, Mary C. Page Memorial Scholarship 1977 (BFA, Weaving)

The University of Michigan, MFA 1981 (Sculpture)

The Fabric Workshop, Philadelphia, PA (Apprentice, 1984)

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

1988 Alexandria Museum of Art Annual September Competition, Alexandria, LA

1988 University of Delaware 23rd Biennial Exhibition, Newark, DE

1986 Prints: Beaver College Juried Exhibition, Glenside, PA

1986 Gallery 50 Wearable Art Show, Bridgeton, NJ

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

The University Gallery, University of Delaware

AWARDS:

Purchase Award, University of Delaware 23rd Biennial Exhibition

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

My work is concerned with the information that is lost to us in our pursuit of greater technological achievement. It uses technology to try and discover and illuminate the extent of that loss and its ramifications.